

PULSE Audition & Rehearsal Information

THE PULSE TEAM

CO-DIRECTORS Dash Holwerda & Kisky Holwerda

CHOREOGRAPHER Kisky Holwerda

MUSIC DIRECTOR & CONDUCTOR Rachel Robinson

INTIMACY DIRECTOR Leiana Petlewski

STAGE MANAGER Clara Williams

AGE RANGE

- Auditioners must be between 15 and 18 years old on February 11, 2027

TUITION INFORMATION

- \$900/student, due at time of placement in PULSE
- Tuition covers performance in two MainStage productions, performance in one culminating showcase, custom merchandise, community performance opportunities, multiple masterclasses with out-of-town theater professionals, one headshot mini-session, and more!
- *\$100 audition deposit applied towards tuition if selected*

AUDITION, REHEARSAL, & PERFORMANCE LOCATION

- Ponderosa Playhouse: 211 NE Revere Ave, Suite #4, Bend, OR 97701

AUDITION DATE & TIME

- Saturday, September 5, 5:00pm-release

AUDITION SCHEDULE

- Solo music and monologue auditions will begin at 5:00pm and will be completed in the order that audition forms were received.
- After all auditioners have been seen, Kisky and Dash will select students to be seen for more movement and/or performance exercises.
- Students will be released between 6:00 and 8:00pm.
- PULSE members will be selected based on this initial audition. We will not be holding callbacks for placement in PULSE.
- Audition registration is not a guarantee of casting.

WHAT TO PREPARE

- 16-32 bars of a contemporary musical theater song
- 60-90 second classical monologue (preferably in verse)
- *Acapella auditions or auditions with tracks will not be accepted. Please reach out to info@ponderosaplayers.com to schedule a private coaching session if your student needs assistance with song, monologue, or sheet music selection.*

2026-27 PULSE PRODUCTIONS

ROMEO AND JULIET

One of William Shakespeare's most iconic plays, *ROMEO AND JULIET* follows the beautiful and tragic story of star-crossed lovers. Prepare to experience Ponderosa Players' retelling of this timeless story. You don't want to miss our inaugural MainStage Shakespeare production!

DEAR EVAN HANSEN

Winner of the Tony Award for Best Musical, *DEAR EVAN HANSEN* follows Evan, a teenager with a severe anxiety disorder. When an unexpected adolescent death shakes his community, Evan is thrown into the eye of the storm. The musical follows Evan's journey, exploring whether he will truly do whatever it takes to be seen and known as his authentic self.

DEAR EVAN HANSEN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

OTHER IMPORTANT DETAILS

- Families will receive an email confirming audition registration within 48 hours of deposit payment.
- A \$100 deposit is required to receive an audition slot, which must be paid through our website. This deposit will be refunded if your student is not offered placement in PULSE. If selected, this deposit will be applied toward tuition.
- *If your student does not accept an offer of placement in PULSE, or drops out prior to auditions for any reason, the \$100 audition deposit will not be refunded.*
- Students will not know their specific roles in *DEAR EVAN HANSEN* and *ROMEO & JULIET* at the time of being offered a spot in PULSE. These roles will be allocated by Kisky and Dash following the PULSE casting season on 09/19 (see below)!
- All PULSE students will perform in *DEAR EVAN HANSEN* and *ROMEO & JULIET*, including swing and/or understudy tracks. Read "CHARACTER DESCRIPTIONS" for each show (linked on audition page) to see a list of roles available.

REHEARSAL, TECH WEEK, AND PERFORMANCE INFORMATION

CASTING SESSION* Saturday, September 19, 5:00-8:00pm

PROMOTIONAL PHOTOSHOOT TBD September/October

**This will act as a callback for PULSE students to assign members their roles in the MainStage productions. At the time of being offered a spot in PULSE, members will be equipped with materials for DEAR EVAN HANSEN and ROMEO & JULIET to learn, memorize, and perform on 09/19 in order to be cast in their role(s).*

REHEARSALS

- October 10, 2026-January 30, 2027
- Tuesdays & Wednesdays: 6:30-9:30pm & Saturdays: 1:00-4:00pm

THE PHANTOM TOLLBOOTH TECH WEEK & SHOW SCHEDULE

PULSE students will be required to work a tech role for our 11-14 production of THE PHANTOM TOLLBOOTH. Not all tech roles will require attendance for the duration of tech week.

TECH & DRESS REHEARSALS

- January 10-12 from 5:00-10:00pm

PERFORMANCES

- January 13-15 at 7:00pm
- January 14 at 2:00 & 7:00pm
- January 15 at 2:00pm

DEAR EVAN HANSEN AND ROMEO & JULIET TECH WEEK & SHOW SCHEDULE

SITZ PROBE

- TBD week of January 24, 2027

TECH & DRESS REHEARSALS

- January 31-February 5 from 5:00-10:00pm
- February 7-8 from 5:00-10:00pm

PREVIEWS

- *R&J* February 9, 5:00-10:00pm
- *DEH* February 10, 5:00-10:00pm

PERFORMANCE SCHEDULE (15 PERFORMANCES TOTAL)

- February 11 at 7:00pm
- February 12 at 7:00pm
- February 13 at 2:00pm
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- February 14 at 2:00pm
- February 18 at 7:00pm
- February 19 at 7:00pm
- February 20 at 2:00pm
- February 20 at 7:00pm
- February 21 at 2:00pm
- February 25 at 7:00pm
- February 26 at 7:00pm
- February 27 at 2:00pm
- February 27 at 7:00pm
- February 28 at 2:00pm

SHOWCASE REHEARSAL & PERFORMANCE SCHEDULE

REHEARSALS

- March 9, 10, 16, 17 from 6:30-9:30pm

SHOWCASE

- Saturday, March 20 at 7:00pm